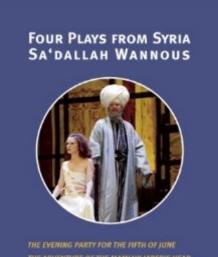
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# **Four Plays From Syria**



THE EVENING PARTY FOR THE FIFTH OF JUNE THE ADVENTURE OF THE MAMLUK JABER'S HEAD RITUALS OF SIGNS AND TRANSFORMATIONS THE DRUNKEN DAYS Edited by Marcin Carbon and Safi Mahford Tevalaken by Marcin Carbon, Safi Mahford



### Synopsis

Four full-length plays by Sa'dallah Wannous, the leading Syrian dramatist of the twentieth century, published in English for the first time: Rituals of Signs and Transformations, The Evening Party for the Fifth of June, The Adventure of the Mamluk Jaber's Head, and The Drunken Days. Together they represent three decades of Wannous's remarkable career and indicate the range of his political, social, personal, and metatheatrical contributions to modern drama.

#### **Book Information**

Paperback: 519 pages Publisher: Martin E. Segal Theatre Center Publ. (May 1, 2014) Language: English ISBN-10: 098461608X ISBN-13: 978-0984616084 Product Dimensions: 5.8 x 1.4 x 8.9 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #1,470,645 in Books (See Top 100 in Books) #66 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > Middle Eastern #216 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > African

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